BAM's Incorporating Purpose vs. Current Purpose

Prior to being absorbed into BIOAS, BAM was independently incorporated in 1859 and legislated to "encouraging and cultivating a taste for music, literature and the arts" **for New Yorkers** [see <u>History of BIOAS</u>]. Today, BAM touts being the "home for adventurous artists, audiences, and ideas."

The juxtaposition of BAM's initial purpose versus its current purpose makes clear that New York City's Office of the Mayor must have controlling laws and contracts codified so that the City's oversight agencies can ensure that the policies and practices that BAM and the other PEC institutions put in place are compliant [see PUBLIC-PRIVATE PARTNERSHIP, PARK INSTITUTIONS and LAWS].

Incorporating Purpose of BAM	Current Purpose of BAM
See: Chapter 50 of the Laws of the State of New York 1859 regarding BAM as a stand-alone entity: " for the purpose of encouraging and cultivating a taste for music, literature and the arts."	See: BAM 2018 IRS Form 990 "BAM is the home for adventurous artists, audiences, and ideas."
As evidence that BIOAS restated its incorporated purpose when BAM was absorbed into its orbit, it is worth comparing BIOAS's stated purpose in Chapter 172 of the Laws of the State of New York of 1890 and its amended purpose in Chapter 87 of the Laws of the State of New York of 1934. Chapter 172 of 1890 regarding BIOAS pre-BAM:	
"Sec. 2 the establishment and maintenance of museums and libraries of art and science, the encouragement of the study of the arts and sciences, and their application to the practical wants of man, the advancement of knowledge in science an art, and in general to provide the means for popular instruction and enjoyment through its collections, libraries and lectures." [emphasis added]	
Chapter 87 of the Laws of the State of New York of 1934 regarding BIOAS post-BAM: "Sec. 2 establishment and maintenance of museum	
and libraries of art and science, botanical gardens, the encouragement of the study of the arts and sciences and their application to the practical wants of man, the advancement of knowledge in science and art, and in general to provide the means for popular instruction and enjoyment through collections, libraries, lectures, musical and other performances." [emphasis added]	
Note Chapter 87 amended to include "musical and other performances."	